

# St John's College Nambour – Year 8 Assessment Schedule 2025 v1.0



| TERM 1       |                             |   |  |
|--------------|-----------------------------|---|--|
| Week         | Key Events                  | Exams/Presentations   | Assignments  |
| 2<br>3 Feb   | Photos (Wed)                |   |  |
| 3<br>10 Feb  | Opening Mass (Thu)          |   |  |
| 4<br>17 Feb  |                             |   |  |
| 5<br>24 Feb  |                             | <b>Mathematics</b> Examination 45 minutes. 20%  |  |
| 6<br>3 Mar   | Year 8 Reflection day (Fri) | <b>English</b> Spoken Recorded Group presentation in response to a Literary Text<br><br><b>Mathematics</b> sQuizya online Examination 45 minutes. 5%  | <b>Economics and Business:</b> Portfolio   |
| 7<br>10 Mar  |                             |   |  |
| 8<br>17 Mar  |                             | <b>English</b> Online Reading Comprehension Examination in response to texts<br><br><b>Geography:</b> Changing Nation - Urbanization Exam (Part A)<br><br><b>Science:</b> Biology Exam  | <b>RE</b> Assignment – Initiation Rituals brochure due   |
| 9<br>24 Mar  |                             | <b>English Imaginative Written Assignment (planning, drafting, editing and final writing completed in four English lessons in Weeks 9 and 10)</b><br><b>DTFS food studies</b> exam<br><b>HPE</b> Exam – Evaluation of Game Modification<br><b>Geography:</b> Changing Nation - Urbanization Exam (Part B)<br><b>Dance</b> Performance<br><b>Drama</b> Performance<br><b>Music</b> Performance | <b>Visual Art</b><br><b>D&amp;T</b> – Bird House (Practical & Folio)<br><b>Graphics</b> – PIP Skateboard (Practical & Folio)<br><b>DTFS food studies</b> ongoing book and practical work |
| 10<br>31 Mar |                             | <b>English</b> Imaginative Written Assignment (planning, drafting, editing and final writing completed in four English lessons in Weeks 9 and 10)<br><br><b>Mathematics</b> Examination 45 minutes. 20%<br><br><b>Mathematics</b> sQuizya online Examination 45 minutes. 5%<br><b>Economics and Business:</b> Exam  | <b>HPE</b> Project   |

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| TERM 2       |   |  |  |
|--------------|---|--|--|
| Week         | Key Events  | Exams/Presentations  | Assignments  |
| 1<br>21 Apr  | Easter<br>Monday<br>Cross<br>Country<br>Thurs<br>ANZAC Day<br>Fri |  |  |
| 2<br>28 Apr  |   |  | <b>Science</b> – Heart Rate Prac Report due  |
| 3<br>5 May   | Labour Day<br>(Mon)   |  |  |
| 4<br>12 May  |   |  |  |
| 5<br>19 May  |   | <b>Mathematics</b> Examination 45 minutes. 20%<br><b>Mathematics</b> sQuizya online Examination 45 minutes. 5%   |  |
| 6<br>26 May  |   |  | <b>Mathematics</b> – Percentages, ratios and rates.<br>Problem Solving Task<br><b>Italian:</b> Travel Assignment due in Week 6 or Week 7   |
| 7<br>2 Jun   |   |  | <b>Italian:</b> Travel Assignment due in Week 6 or Week 7  |
| 8<br>9 Jun   |   | <b>Science</b> – Earth Science Exam<br><b>Mathematics</b> Exam – Book3 – Ratios and Rates<br><b>DTFS</b> food studies exam   | <b>Geography:</b> Landscape and Landscape Field Report<br><b>DTFS</b> food studies ongoing book and practical<br>Assessment for the ARTS rotations is formative only.  |
| 9<br>16 Jun  |   | <b>English</b> Analytical Examination in Response to Visual Texts (Unseen Question)<br><b>HPE</b> Exam<br><b>Dance</b> Performance<br><b>Drama</b> Performance<br><b>Music</b> Performance | <b>RE</b> Assignment – Social Justice campaign due<br><b>D&amp;T</b> – Bird House (Practical & Folio)<br><b>Graphics</b> – PIP Skateboard (Practical & Folio)<br><b>Visual Art</b> Works<br><b>Media/Dance</b> folio |
| 10<br>23 Jun |   | <b>Mathematics</b> Examination 45 minutes. 20%<br><b>Mathematics</b> sQuizya online Examination 45 minutes. 5%   |  |

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| VERSION HISTORY |                |                  |
|-----------------|----------------|------------------|
| Date            | Version Number | Notes            |
|                 | 1.0            | Publish Schedule |
|                 |                |                  |
|                 |                |                  |
|                 |                |                  |